



Charmian Gadd



Grainger Quartet



Glen Donnelly



Mark Walton



Zhu Wen



Orava Quartet



Pei-Jee Ng



Concertante Ensemble

VIP Festival Launch

Fri 5th September 6.30pm Worthington BMW

NB: for full subscribers only

Glen Donnelly

Ross Edwards - White Cockatoo Spirit Dance

Chris Bearman , Glen Donnelly

Mozart—Duet for Violin and Viola

Zhu Wen

Ernst - “The Last Rose” for Solo Violin

Zhu Wen, Glen Donnelly

Handel-Halvorsen - Passacaglia for Violin and Viola

Concert One

Sat 6th September 5pm Greenway Chapel

Winners of the 2008 ASA Secondary Schools Chamber Music Competition

TBA

Phillip Shovk

Schubert - Impromptus Op. 18

Pei-Jee Ng, Phillip Shovk

Beethoven - Sonata for Cello and Piano No. 2, Op. 5

Ginastera - Pampeana No. 2

Faure - Papillon Op. 77

Concertante Ensemble and Mark Walton

Gerald Finzi - Concerto for Clarinet

Vaughan Williams - Five Variants of Dives and Lazarus

Lazarus

Concert Two

Sun 7th September 2.30pm Greenway Chapel

Grainger Quartet

Puccini - Crisantemi

Glen Donnelly - The Journey [world premiere]

Mozart - String Quartet in E flat major K. 428

Debussy - String Quartet

Charmian Gadd, Tony Gault, Robert Harris, Georg Pedersen,

Phillip Shovk

Brahms - Piano Quintet

Concert Three

Sun 7th September 7pm Central Coast Conservatorium

Jeremy Williams, Glen Donnelly, Paul Groh

Paul Walter Fürst - Viola Trio Op. 67

Glen Donnelly, Paul Groh

Glen Donnelly - New Work for Two Violas [world premiere]

Jeremy Williams, Thomas Chawner, Glen Donnelly, Paul Groh

Graham Powning - Quartet for Four Violas [world premiere]

Paul Groh

Paul Groh - New Works for Solo Viola [world premiere]

Jeremy Williams, Thomas Chawner, Glen Donnelly

Robert Davidson - Arch, Canon for Three Violas

Orava Quartet

Mozart - “Dissonance” Quartet

Mendelssohn - String Quartet Op. 44 No.2

Concert Four

Mon 8th September 7.30pm M Gallery

Pei-Jee Ng

Bach - Cello Suite No. 2 in D minor

Lutoslawski - Sacher Variations

Georg Pedersen, Pei-Jee Ng

David Popper - Suite for Two Cellos, Op. 16

Charmian Gadd, Chris Bearman, Suzanne Borrett, Glen

Donnelly, Georg Pedersen, Pei-Jee Ng

Brahms – Sextet in G Major

BECOME A FULL FESTIVAL SUBSCRIBER

This fantastic package includes:

- Exclusive access to the VIP Festival Launch
- Premium seats at all four concerts
- 2-course dinner at Lizotte’s on final night 8 Sep
- Complimentary refreshments at each concert
- Complimentary 150mm Camellia “Classique” from Coachwood Nursery, Central Coast

\$149 for the complete package per person.

The Central Coast is approximately one hour north of Sydney.

We recommend accommodation at Crowne Plaza Terrigal.

Ph. (02) 4384 9111

To book tickets:

- Print out and mail separate booking form at www.asa.edu.au/concerts OR
- Phone 0437 399 896 OR
- Mail completed tear-off form on other side

Glen Donnelly, co-artistic director One of the first exciting chamber music experiences I ever had, was seeing Charmian Gadd play Tchaikovsky's *Souvenir de Florence* with friends on the Central Coast when I was about 9 or 10. Now, after all these years, being taken under her wing and introduced to the viola, I have been able to experience the greatest joy for any musician - to play chamber music with friends, which Charmian has taught me so well. I think ever since that special day I've wanted to set up a music festival myself, where friends from all over would come to the Central Coast region and provide something very special. I never knew such a venture would happen so soon in my lifetime, and I would like to thank all the wonderful artists involved who make this Inaugural festival what it is. From world premieres to exciting collaborations and dazzling solo performances, it will be a thrill for all who will come and experience it. It truly is a "Crossroads", a meeting place for exciting music-making, and I invite you to enjoy the beautiful Central Coast over this weekend of fine chamber music!

Subscription Form

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Concert(s) -	Adult \$25	Family \$70	Student \$20	Amount
CONCERT ONE:	No. _____	No. _____	No. _____	\$ _____
CONCERT TWO:	No. _____	No. _____	No. _____	\$ _____
CONCERT THREE:	No. _____	No. _____	No. _____	\$ _____
CONCERT FOUR: (All tickets \$55, w/Lizotte's Dinner)	No. _____	No. _____	No. _____	\$ _____
Full Subscription (All tickets \$149 per person.)	No. _____	No. _____	No. _____	\$ _____

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2 adults and 2 children under 18.

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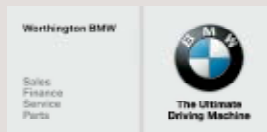
Signed.....

New copy of brochure will be sent upon ticket order.

Charmian Gadd, co-artistic director I was born in Ourimbah. I have carried this puzzling name with me all over the world wherever I have played, explaining that it was a kind of paradise north of Sydney. Not that it was really a paradise. It was a hard slog trying to eke out an existence from sawmilling in post-Depression poverty. But I am proud of it and draw on the experience for inspiration. After a most satisfying career as a violinist I have returned to the Central Coast to live and hope to repay some of that inspirational debt. In my life as a musician, I have come to love chamber music more than anything. It calls for the qualities of a soloist but provides the joys of playing with others. It is also the best repertoire of all - many great composers having written some of their best compositions for the genre. We now have a community of fine musicians living on the Central Coast and I am delighted that both local audiences and those visiting, can experience this unique combination of Central Coast musical talent and high profile friends invited to collaborate. In this festival's first year I predict some very special performances.

We would like to thank our Festival Partners

Supporting some of Australia's finest chamber musicians and most exciting rising stars of classical music.



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NELSON MEERS
FOUNDATION



2009 Festival Dates: 4 to 7 September

Crossroads Festival

The Central Coast Music Exchange

5 – 8 September 2008
Central Coast, NSW



Photography by Steve Morenos M Gallery

Australian String Academy

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