

2009 Secondary School Chamber Music Competition

Proudly presented by the Australian String Academy

“Many Sydney schools have fine music programs and ensemble playing is always an integral part of this. Years ago as part of the Australian Festival of Chamber Music in Townsville, I put into place a chamber music competition which attracted great competitive enthusiasm from the schools and has been an enduring annual event. If we could do it in Townsville, we can do it in Sydney with its wealth of talent and quality music programs.” **Charmian Gadd. Honorary Artistic Director of the Australian String Academy.**

Date: Saturday 5th September 2009 commencing at 5pm

Location: Barker College, Hornsby. NSW

Open to groups of two to eight players of which some must be string players.

NB: A contribution to airfares for any Victorian entrants available

\$ 2,000 Outstanding Chamber Group Prize

\$ 1,000 Chamber Group Prize and performance opportunity donated by the Gerringong Music Club

\$400 Violinery Prize for the best String Chamber Group

\$900 1st Prize Chamber Group with Piano

\$300 2nd Prize Chamber Group with Piano

\$600 1st Prize for Duet

\$200 2nd Prize for Duet

Special performance opportunities arranged by Charmian Gadd

- **Performance opportunities at the distinguished *Crossroads Festival* on the Central Coast of NSW with some of the best professional Australian and overseas chamber groups on Monday the 7th of September at 4.45pm.**
- **Gerringong Music Club Award.**
- **Performance opportunities at the Musicians' Own Concert Series at Lindfield Uniting Church.**
- **Extra prizes for Piano Trios to be announced at the competition.**

Application closing date: 20th August 2009

Competition commences in afternoon and concludes in evening.

Fees: \$100 per group (non-refundable)

Limit of three ensembles per school

Each ensemble must be supervised by one teacher, parent or guardian.

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Conditions of Entry

1. The competition is open to students in Years 7 to 12, who are currently enrolled as fulltime students in a Secondary School.
2. Players from different schools may come together as a group and enter. Entry to all sessions is free to one adult who is attending the competition and chaperoning the ensemble.
3. Prize money to go to the students and a trophy to be awarded to the winning school.
4. All players must play individual parts - no accompanying or “Tutti” players included.
5. Each group is encouraged to present 2 contrasting works/ or movements of works, which would best demonstrate the group’s performance ability. There is a **15 minutes time limit** per entry.
6. A non-refundable fee of \$100 is payable for each individual entry.
7. Competitors must be prepared to perform at their scheduled time – NO CHANGES can be made.
8. All competitors perform at their own risk and ASA will not accept responsibility for accidents or misadventure.
9. Each group **MUST** provide a copy of their music for the adjudicators. Authorized copies and original parts can be collected from the front desk after the conclusion of the competition. Photocopies will be retained and destroyed by the ASA committee in compliance with copyright law.
10. The decision of the adjudicators is final. No discussion will be entered into. ASA reserves the right not to award prizes.
11. All enquiries should be directed to The Secretary, Ruth Donnelly, either via email: info@asa.edu.au or telephone: 0437 399896
12. Further General Rules, Conditions, Location Map and other relevant information will be posted out with the receipt of application form.

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Application Form (return this page only)

Please complete a separate entry form for each group.
All sections of this entry form must be completed.

School Name: _____

Correspondence Address: _____

Contact Person: _____ Telephone: _____

Email: _____ Fax: _____

Members of the chamber group (and instruments played): _____

Pieces / movements to be
played: _____

I have read and understood the Conditions of Entry and agree to abide by them. I also give permission for the ASA to use the information provided, plus any photographs taken at the competition, for media publication.

Signature of competitors: _____

Signature of Teacher/ Mentor/ Parent: _____

Fee enclosed: \$ _____ (cheques payable to: Australian String Academy Inc.)

Post to: The Secretary
Australian String Academy,
900 Wisemans Ferry Rd,
Somersby NSW 2250

Application with fee to arrive by the **20th August 2009**

**Prizes are proudly sponsored by the James N Kirby Foundation,
Brentwood Retirement Village and the Gerringong Music Club.**